



Calendar of Events Winter/Spring 2011

Film Screening – *M for Mississippi* **Thursday, January 6th – 6:30 p.m.**

This timely road movie explores the thriving underbelly of a dying American art form in the land where it began – Mississippi. Filmed as a weeklong journey through the birthplace of the blues, *M for Mississippi* captures the proverbial "real deal" in its home where it is most comfortable and authentic – the juke joints, the front yards, the cotton fields. Production team members Jeff Konkel of Broke & Hungry Records, Kari Jones of Mudpuppy Recordings and Roger Stolle of Cat Head Delta Blues & Folk Art will provide a brief introduction before the screening and conduct a Q&A afterward.

Evening Performance and Reception with Spencer Bohren **Thursday, January 13th – 7:00 p.m.**

Spencer Bohren is the 2010 recipient of the Keeping the Blues Alive in Education Award from The Blues Foundation. His music resonates with the ambience of the rivers, roads, and bayous of the American South.

High Noon **Friday, January 28th – 12:00 p.m.**

Brown Bag Luncheon with James "Hutch" Hutcherson. Mr. Hutcherson will read and sign copies of his memoir, "A Lad from Lamont."

Student Art Opening and Reception **Thursday, February 3rd - 6:30 p.m.**

Opening of our new exhibition featuring artwork from St. Joseph High School, Solomon Middle School and Greenville Arts Council. Special guests First United Baptist Church Choir of Moorhead and Solomon Middle School Choir will perform.

Thursday, February 3rd, 10th, 17th, 24th – 7:00 p.m.

Enjoy the beautiful voices of local and university choirs. Choir performances every Thursday night in February!

Film Screening – *Do No Harm* **Saturday, February 19th – 4:00 p.m.**

Do No Harm tells the incredible and outrageous story of Dr. John Bagnato and Charles Rehberg, who endure relentless attacks and make personal sacrifices to draw national attention to the shocking unethical practices at Phoebe Putney Hospital, a nonprofit hospital in Georgia. Their investigations lead them to discover that this is a national problem that negatively affects uninsured and indigent patients throughout the country. Director/producer Rebecca Schanberg will tour with the film.

High Noon **Friday, February 25th – 12:00 p.m.**

Brown Bag Luncheon with Dr. Leslie McLemore and Dr. Michelle Deardorff of the Fannie Lou Hamer Institute at Jackson State University.

Film Screening – *Jump at the Sun* **Saturday, March 19th – 4:00 p.m.**

Writer Zora Neale Hurston was the first black anthropologist in the United States. She embraced black culture and chided race champions for their angry diatribes. She was criticized by the black male intelligentsia for her failure to take a political stance, and died in poverty and obscurity. This documentary includes footage shot by Hurston in the 1920's and 1940's, as well as interviews with Maya Angelou and Alice Walker. Director Sam Pollard and writer/producer Kristy Andersen will tour with the film.

Film Screening – *The Electricity Fairy* **Saturday, April 16th – 4:00 p.m.**

The Electricity Fairy is a documentary that examines America's national addiction to fossil fuels through the lens of electricity. The film follows the story of a proposed coal-fired power plant in the mountains of southwest Virginia, connecting the local controversy to the national debate over energy policy. Present-day documentary footage is remixed with early educational films, connecting past policy to America's current energy crisis. Director Tom Hansell will tour with the film.